

9

Der Rosenkavalier

von

Richard Strauss.

Erster Aufzug.

Clarinetto I.

Einleitung.

in A. Stürmisch bewegt.
Con moto agitato.

1 *ff*

1 *agitato* 1

mf *accelerando* *f* *cresc.* *ff* *a tempo* 2

2 3 *f*

4 2 *sempre* *cresc.*

accelerando 5 *festes Zeitmass. In Tempo.* *f*

6 *ff*

7 *accelerando* *ff*

8 *breiter werden. slargando* *din.* *molto ritenuto* *p* *viel ruhiger. (seitzend) molto più tranquillo. (sospirando)* *p* 1

96

Zweiter Aufzug.

Clarinetto I.

71 *f* *ff* *dim.* *p*

72 *tempo primo, Moderato.* *ritard.* *tempo primo.*

74 *p* *f* *dim.* *p*

etwas gemessen. *gracioso*
un poco più lento.

76 *p* *pp* *mf* *scheller. più mosso* *mf*

77 *mf sfz* *sfz* *f* *ff*

78 *poco calando* *a tempo* *79* *acceler.*

80 *tempo primo.* *81*

82 *p* *cresc.* *mf* *83*

Detailed description: This is a page of a musical score for Clarinet I, measures 71 through 83. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score includes various dynamics such as *f*, *ff*, *dim.*, *p*, *pp*, *mf*, *sfz*, and *cresc.*. It also features tempo markings like *tempo primo*, *Moderato*, *ritard.*, *a tempo*, and *acceler.*. Performance instructions include *etwas gemessen. un poco più lento. gracioso* and *scheller. più mosso*. The measures contain complex rhythmic patterns, including triplets and sixteenth-note runs, with some measures marked with fingerings (1, 2, 3, 4, 5, 6) and breath marks.